

# Isaiah Walker

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IsaiahVFX.com  
(604) 782-4924 - IsaiahWalkerVFX@Gmail.com

## Skills & Abilities

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Compositing, Rotoscoping, Keying, Green Screen Keying, 2D & 3D Tracking, BG Prep, Paint outs, 3D Projection, Color Correction, Grain Matching, Element Integration

## Education

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**Lost Boys | School of Visual Effects Compositing Program Diploma** 2017 to 2018

The twelve month Advanced Visual Effects Compositing Diploma at Lost Boys | School of Visual Effects is an accelerated and highly specialized program preparing students for the trade of Compositor for television and feature film quality visual effects productions.

**Completed BSM (Basic Shift Management) courses** 2015 to 2016

**Walnut Grove Secondary High School** 2012 to 2016

## Work Experience

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**Freelance Compositor** 2015 to 2017

Worked doing 2D Composites involving color matching, color correction, sign replacements, rotoscoping, paint outs (removing wires, actors, blinking lights, and unwanted scratches on film)

- “The Bowl at Cow Bay” by A For Adventure - Compositor
- “Two Nation Vacation” by A For Adventure - Compositor
- Multiple projects by Andrew Kelly Films - BG Paint Artist

**Freelance Motion Graphics Artist** 2015 to 2017

Worked on animated music videos, kinetic typographies, animated promotional videos (ranging from ~1 minute - 2 hours), logo animations and designs, title card animations (for documentaries and short films), pre-roll and post-roll animations, and 2D character animation and rigging.

- “Road Trip” by Made With Local – Motion Graphics Artist
- Austin County News promotional videos – Motion Graphics Artist
- PlayWorks Inc promotional videos, logo animations – Motion Graphics Artist
- Animated several other music videos, character animations, promotional videos, logo animations, pre roll and post roll animations, and title cards

## Software

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Nuke, Silhouette, Mocha, 3DS Max, Vray, After Effects, Photoshop, Premiere, Illustrator

## Interests

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Visual Effects and Video Production, Film and Photography, Japanese culture and history